





ROGRAM DETAILS

Day/Dates: 7th & 8th June 2022

Call us at 019-4023820 for more info

Time: 11am-1pm/12.30pm -2.30 pm

Who Should Enrol: School students aged 13 - 17 years old

Fees (RM): 200

Mode of Study: Online



TEACHER INFOAkhtiar Zahidi

Mr Akhtiar Zahidi is a guitarist and audio engineer, with more than 10 years of teaching experience at higher education level. He is also a gold medal winner for the song, "Anon". Akhtiar teaches music and audio engineering at ICOM.

ABOUT THE WORKSHOP

Students will learn how to set up for recording, identify equipment, signal flow, and explore common home studio recording practices.

BENEFITS

At the end of the program, students would be able to:

- Be familiar with the types of home studio recording equipment and systems
- Explain the standard operating procedures in a recording process
 Apply recording skills featuring over-
- Apply recording skills featuring overdubbing, doubling, editing and layering of instruments and voices.

EQUIPMENT NEEDED

- Any smart device, laptop or desktop (Windows or Mac)
- Speakers and a microphone (Built-in or External Microphone)
- A webcam
- Zoom

| Time | Activity |
|---------------------------------|--|
| 11am to 1pm (Day 1) | Lecture: Introduction to the recording studio and purposes: Equipment, Basic Setup, Recording flow |
| | Lecture: Basic Microphones: Microphone types, Microphone techniques (close and open miking) |
| | Lecture: Recording Techniques and Process: Miking techniques in stereo. Types or recording process including miking and direct recording. |
| 12.30pm to 2.30pm (Day 2) | Lecture: Audio Recording: Vocal, Guitar |
| | Lecture: Audio Editing: Basic function in DAW |
| | Lecture: Basic audio levelling: Gain staging, dynamic, Time based effects. |